

CURRICULUM VITAE *as of March 2026*

Branko Mitrović, PhD, PhD

Professor

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EDUCATIONAL BACKGROUND

Doctoral degrees

PhD (Architecture) **University of Pennsylvania**, USA, 1996. Dissertation: *Theory of Proportions in Daniele Barbaro's Commentary on Vitruvius' De architectura*.

PhD (Philosophy) **University of Auckland**, New Zealand, 2007. Dissertation: *Intellect in Jacopo Zabarella's Interpretation of Aristotelian Psychology*.

Honours

2025 New Norwegian Award for Culture (*Ny Norsk Kulturpris*) see <https://kulturprisen.no/>

2008 Humboldt Research Award (*Humboldt Forschungpreis*) awarded by the Humboldt Foundation "to academics whose fundamental discoveries, new theories, or insights have had a significant impact on their own discipline and who are expected to continue producing cutting-edge achievements in future". For details see www.humboldt-foundation.de.

Post-docs and fellowships

2000 - 2001 Research Fellowship, Harvard University ("I Tatti"). The fellowship covered the living and research expenses at Harvard University Center for Renaissance Studies "I Tatti" for one academic year.

2001-2002 Research Fellowship, Canadian Centre for Architecture. The fellowship covered the living and research expenses at Canadian Centre for Architecture in Montreal for seven months.

2002-2003 Research Fellowship, The Humboldt Foundation. The fellowship covered the living and research expenses at Technical University Berlin for 14 months.

2007 Senior Fellowship, National Gallery of Art in Washington ("CASVA"). The fellowship covered living and research expenses at the National Gallery for a semester.

2009 Research Fellowship, The Clark Institute, Williams College, Massachusetts. The fellowship covered living and research expenses at The Clark Institute for a semester.

2019-2020 Visiting Scholar, University of Pennsylvania, Program of Visual Studies. Sabbatical leave from my home institution.

Educational background cont.

Fellowships (towards doctoral degree)

1993 - 1994 Two **Graduate Fellowships**, University of Pennsylvania.

1992 - 1993 fully covered the tuition and living expenses during my doctoral studies at University of Pennsylvania.

Pre-doctoral educational history

Dipl.Ing.Arch. (Architecture) Belgrade University, 1988.

Dipl.Phil. (Philosophy) Belgrade University, 1992. (Equivalent of a B.A. in philosophy.)

M.S. (Architecture) University of Pennsylvania, 1993.

Grants

2000 **Lila Wallace Endowment lecturing grant** for organizing lectures in 2001.

2004 **Book preparation grant, Unitec Institute of Technology.** The grant covered technical expenses of the preparation of the manuscript of my book *Serene Greed of the Eye*, subsequently published by Deutscher Kunstverlag.

2004 **Publication grant, Humboldt Foundation.** The grant covered the publication costs of my book *Serene Greed of the Eye*, Berlin: Deutscher Kunstverlag 2005.

Languages

Fully fluent English, German and Italian.

Reading ability: French, Russian, Norwegian, Latin and Greek.

Serbian native speaker.

Teaching experience English, German and Serbian.

WORK EXPERIENCE

(A detailed description of work experience available on request.)

Since Jan. 2014 **Professor of Architectural Theory and History**, Faculty of Architecture, NTNU (Norwegian University of Science and Technology), Trondheim, Norway.

June 2004 **Professor of Architectural History and Theory**, Department of Architecture, Unitec Institute of Technology, Auckland, New Zealand. In the period July 2010-
Dec. 2013 **Programme Director, Master of Architecture (professional) Programme**, Unitec Institute of Technology, Auckland, New Zealand.

Jan. 2000 **Associate Professor**, School of Architecture, Unitec Institute of Technology,
June 2004 Auckland, New Zealand.

Jan. 1997 - **Senior Lecturer**, School of Architecture, Unitec Institute of Technology.
Dec. 1999. Auckland, New Zealand.

Jan.1994 **Visiting Professor**, University of Notre Dame, School of
Dec. 1996 Architecture, USA. (In the rank of an Assistant Professor)

PUBLICATIONS

Books

Canon of the Five Orders of Architecture. A commentary on and a translation of Giacomo Barozzi da Vignola's *Regola delli cinque ordini*. Acanthus Press, New York, 1999. E-book edition Acanthus Press, New York, 2011.

Learning from Palladio. New York: Norton, 2004.

Serene Greed of the Eye. Leon Battista Alberti and the Philosophical Foundations of Renaissance Architectural Theory. Berlin: Deutscher Kunstverlag, 2005.

Andrea Palladio. Villa Cornaro in Piombino Dese. New York: Acanthus 2006. Co-edited with Stephen Wassell.

Rage and Denials. Collectivist Philosophy, Politics and Art Historiography. University Park: Penn State University Press, 2015.

Materialist Philosophy of History. A Realist Antidote to Postmodernism. Lanham: Lexington, 2020.

Architectural Principles in the Age of Fraud. San Francisco: Oro Books, 2022.

The Poverty of Anti-Realism. Critical Perspectives on Postmodernist Philosophy of History. Co-edited with Tor Egil Følrand. Lanham: Lexington, 2023.

Guarino Guarini: Baroque Architecture and Scholasticism. Leiden: Brill, 2025.

Academic textbooks

Visuality for Architects. Architecture and Modern Psychological Theories of Vision and Imagination. Charlottesville: Virginia University Press, 2013.

Philosophy for Architects. New York: Princeton Architectural Press, 2011.

Editorial work

Guest editor, *Journal of Art Historiography*, volume dedicated to architectural historiography, 14 (June 2015).

Scholarly research articles:

“What is Historical Anti-Realism and How to Define It?”, *Journal of the Philosophy of History*, 18 (2024), 113-124.

“Guarino Guarini and the Understanding of Space and Place in Early Modern Architectural Theory”, *Journal of the Society of Architectural Historians*, 82 (2023), 170-183.

“A Naïve Realist Ruminations on the Roth-and-Dewulf versus Currie-and-Swaim Exchange”, *Journal of the Philosophy of History*, 16 (2022), 295-307.

“Guarino Guarini’s Architectural Theory and Counter-Reformation Aristotelianism: Visuality and Aesthetics in *Architettura civile and Placita philosophica*”, *I Tatti Studies. Journal of the Harvard Center for Renaissance Studies*, 23 (2020), 375-396.

“Visuality and Aesthetic Formalism”, *British Journal of Aesthetics* 58 (2018), 147-163.

“Is Multiple Realizability a Valid Argument against Methodological Individualism?”, *Philosophy of the Social Sciences*, 47 (2017) 28-43.

“A Panofskian meditation on free will and the social world: is humanist (art) historiography still credible?”, *Journal of Art Historiography* 15 (2016), BM2 (Internet-based journal, pagination unavailable).

“Historical Understanding and Historical Interpretation as Contextualization”, *History and Theory*, 54 (2015), 311-332.

“Leon Battista Alberti, Mental Rotation and the Origins of Three-Dimensional Computer Modelling”, *Journal of the Society of Architectural Historians*, 73 (2015), 210-220.

“Romantic Worldview as a Narcissistic Construct”, *Journal of Art Historiography*, 9(2013), 9/BM1 (Internet-based journal, pagination unavailable).

“Nelson Goodman’s Arguments against Perspective”, *Nexus Network Journal*, 15 (2013), 51-62.

“Visuality after Gombrich”, *Zeitschrift für Kunstgeschichte*, 76 (2013), 71-89.

“Attribution of Concepts and Problems with Anachronism”, *History and Theory* 50 (2011), 303-327.

“A Defence of Light. Ernst Gombrich, the Innocent Eye and Seeing in Perspective”, *Journal of Art Historiography*, 3 (2010) 3-BM2.

“Studying Renaissance Architectural Theory in the Age of Stalinism”. *I Tatti Studies. Journal of the Harvard University Center for Renaissance Studies*. 12 (2009), 233-263.

“Ruminations on the Dark Side. History of Art as Rage and Denials.” *Journal of Art Historiography* (Glasgow University Press). 1 (2009).

“Architectural Formalism and the Demise of the Linguistic Turn”, *Log*, 17 (2009), 17-25.

“Defending Alexander of Aphrodisias in the Age of the Counter-Reformation. Iacopo Zabarella on the Immortality of the Intellect”. *Archiv für Geschichte der Philosophie*, 91 (2009), 330-354.

“Intentionalism, Intentionality and Reporting Beliefs”. *History and Theory*, 48 (2009), 180-198.

“Humanist Art History and Its Enemies. Erwin Panofsky on the Individualism-Collectivism debate”, *Konsthistorisk Tidskrift*, 78 (2009), 57-76.

“Leon Battista Alberti and Euclid” *Albertiana*, 9 (2008), 165-249. Co-authored with Paola Massalin.

“The Tsar’s Last Philosopher on the Method of Architectural History: Orthodox Theology versus *Geistesgeschichte*.”, *Architectural History*, 51 (2008), 1-21.

“Intellectual History, Inconceivability and Methodological Holism”, *History and Theory*, 46 (2007), 29-47.

“Leon Battista Alberti and the Homogeneity of Space”, *Journal of the Society of Architectural Historians*, December 63 (2004), 424-440.

“Designing Villa Cornaro in Piombino Dese”, *NexusNetwork Journal*, 6-2 (2004), 15-30. Subsequently reprinted in *Palladiana*, Fall 2006.

“Aesthetic Formalism in Renaissance Architectural Theory”, *Zeitschrift für Kunstgeschichte*, 66 (2003), 321-339.

“Vincenzo Scamozzi’s Annotations to Daniele Barbaro’s Commentary on Vitruvius’ *De architectura*” (coauthored with Vittoria Senes), *Annali d’architettura*, 14 (2002), 195-214.

“Palladio’s Canonical Corinthian Entablature and the Archaeological Surveys in the Fourth Book of *I quattro libri dell’architettura*”, *Architectural History*, 45 (2002), 113-127.

“A Palladian Palinode: Reassessing Rudolf Wittkower’s *Architectural Principles in the Age of Humanism*”, *Architectura*, 31(2001), 113-131.

“Apollo’s Own: Geoffrey Scott and the Lost Pleasures of Architectural History” *Journal of Architectural Education*, 54 (2000), 95-103.

“Palladio’s Theory of the Classical Orders and the First Book of *I quattro libri dell’architettura*” *Architectural History*, 42 (1999), 110-140.

“Paduan Aristotelianism and Daniele Barbaro’s Commentary on Vitruvius’ *De architectura*”

The Sixteenth Century Journal, 29 (1998), 667-688. A substantially revised version of the paper published in Kim Williams and Cosimo Monteleone, *Daniele Barbaro and the University of Padua*, Cham: Birkhäuser, 191-213.

“Objectively Speaking”, *Journal of the Society of Architectural Historians*, 52 (1993), 59-67.

“Palladio's Theory of Proportions and the Second Book of *I Quattro Libri dell'Architettura*”, *Journal of the Society of Architectural Historians*, 49 (1990), 279 - 292.

Publications - articles in books

“Beauty and Aesthetic Formalism in Architectural Theory”, in Nele de Raedt and Maarten Delbeke (eds), *Beauty in Architecture*, London: Bloomsbury 2025, 152-164.

“Individualism-Holism Debate in the Social Sciences: Political Implications and Disciplinary Politics” in Nathalie Boule and Francesco Di Iorio (eds), *Palgrave Handbook of Methodological Individualism*, Cham: Palgrave, 2023.

“Historical Accuracy and Historians’ Objectivity” in Tor Egil Førland and Branko Mitrović eds, *The Poverty of Anti-Realism: Critical Perspectives on Postmodernist Philosophy of History*, Lanham: Lexington, 2023, 53-72.

“Arguments, Partisanship, and Politics: Is Anti-realism in the Philosophy of History a Right-wing Ideology?” in Tor Egil Førland and Branko Mitrović eds, *The Poverty of Anti-Realism: Critical Perspectives on Postmodernist Philosophy of History*, Lanham: Lexington, 2023, 183-208.

“Daniele Barbaro’s Architectural Theory” in Kim Williams (ed. and trans.), *Daniele Barbaro’s Vitruvius of 1567*, Basle: Birkhäuser, 2019.

“Andrea Palladio and the Writing of Architectural History”, in Ilya Putyatin (ed.) *Palladio and klassicheskaya traditsiya*, Moscow: Pero, 2015, 167-177.

“Leon Battista Alberti: From *De re aedificatoria*” and “Conrad Fiedler: From *On Judging Works of the Visual Arts*” [English translation and comments] in Mark Gage (ed.) *Aesthetic Theory. Essential Texts for Architecture and Design*, New York: Norton, 2011, 73-80 and 117-136.

“Leon Battista Alberti and Euclid”, in Judy Metro (ed.), *Center 27*, Washington: National Gallery of Art, 132-135.

“Le annotazioni di Vincenzo Scamozzi sul Vitruvio” in Guido Beltramini (ed.): *Vincenzo Scamozzi*, Venice: Marsilio, 2004, 504-506.

“Andrea Palladio” *Renaissance Encyclopedia*, New York: Charles Scribner’s Sons, 2000, 372-376.

Publications – not refereed, book reviews etc.

“Klassisisme er mer enn fasadeutforming”, *Arkitektur.no*, 06 June 2025.

“Skjønnhet er det eneste som kan redde oss”, *Arkitektur.no*, 12 February 2025. Published in English as “Only Beauty Can Save Us”, in Ulf Andenaes and Erling Okkenhaug (eds), *The Architecture Uprising in Scandinavia and Beyond*, Oslo: Allgreen Okkenhaug Publishing, 2025, 133-138.

“Om klassisk arkitektutdanning”, *Arkitektur.no*, 28 August 2024.

“Response to Frank Ankersmit, Jouni-Matti Kuukkanen and Paul Roth”, *Journal of the Philosophy of History*, 18 (2024), 173-186.

“Architecture and Philosophy and Wages of Obfuscation.” *Khorein*, 1.2 (2023), 24-34.

“Sam Rose: *Interpreting Art*, London: UCL Press, 2022.” [book review] *Journal of Art Historiography*, Number 27, December 2022, 27/BM1.

“Art and Objects. Graham Harman. Polity, 2020.” [book review] *British Journal of Aesthetics*, 61(2021), 269–272. <https://doi.org/10.1093/aesthj/ayaa023>

“What remains after postmodernism?” A review of Tor Egil Førland: *Values, Objectivity and Explanation in Historiography*, New York: Routledge, 2017. *History and Theory*, 58 (2019), 313-323.

“Phenomenology, architecture and the writing of architectural history”. A review of Alberto Pérez-Gómez, *Timely Meditations, Selected Essays on Architecture*, 2 vols, Montreal: Right Angle International, 2016, and Alberto Pérez-Gómez, *Attunement, architectural meaning after the crisis of modern science*, Cambridge, Mass.: The MIT Press, 2016. *Journal of Art Historiography*, 19 (2018), BM1.

“A refutation of (post-) narrativism, or: why postmodernists love Austro-Hungary”. Review of: Jouni-Matti Kuukkanen, *Postnarrativist philosophy of historiography*, Houndmills: Palgrave Macmillan, 2015. *Journal of Art Historiography*, 15 (2016), BM1.

“Visuality, intentionality and architecture”. Review of: John Searle: *Seeing things as they are*. Oxford: Oxford University Press, 2015. *Journal of Art Historiography*, 14 (2016).

“Without thinkers ... no theories of the world.” Tim Crane: *Aspects of Psychologism*, Cambridge, Mass: Harvard University Press, 2014 and *The Objects of Thought*, Oxford: Oxford University Press, 2013. [Book review] *History and Theory* 55 (2016), 141-153.

“Jan Bakos: Discourses and Strategies” [book review], *Journal of Art Historiography*, 11 (2014).

“Opacity and Transparency in Historical Representations” [book review], *History and Theory*, 53 (2014), 277-294.

“A realist theory of art history. Review of: Ian Verstegen, *A Realist Theory of Art History (Ontological Explorations)*”, *Journal of Art Historiography*, 9/BM2.

“Kim Williams, Lionel March and Stephen Wassell, *The Mathematical Works of Leon Battista Alberti*”, [book review], *Albertiana*, 14 (2011), 237-241.

“Leon Battista Al’berti, *Knighi o semje [De familia libri iv]*, Perevod Marka A. Yusima” [book review of the Russian translation of Leon Battista Alberti’s *De familia*], *Albertiana*, 11-12 (2008-2009), 299-301.

“Giora Hon and Bernard R. Goldstein: *From Summetria to Symmetry: The Making of a Revolutionary Scientific Concept*”, [book review], *Journal of the Society of Architectural Historians*, 68 (2009), 576-577.

“Francis D. Ching, Mark M. Jarzombek, Vikramaditya Prakash: *A Global History of Architecture*”, [book review], *Annali d’architettura*, 20 (2008), 173-174.

“Vasiliy Pavlovich Zubov: *Alberti’s Architectural Theory*”, [book review], *Zeitschrift für Kunstgeschichte*, 70 (2007), 139-144.

“Tracy Cooper: *Palladio’s Venice*”, [book review], *Journal of the Society of Architectural Historians*, 66 (2007), 398-399.

“Alexander Marksches: *Ikonen der Renaissance*”, [book review], *Journal für Kunstgeschichte*, 8 (2004), 37-38. (In German.)

“Silvio Belli: On Ratio and Proportion. The Common Properties of Quantity – a Translation and Commentary By Stephen R. Wassell and Kim Williams”, [book review], *Architectura*, 32 (2003), 213-214.

“Paper Palaces. The rise of the Renaissance Architectural Treatise” [book review], *International Journal of the Classical Tradition*, 7.3. winter 2001, 454-456.

“The True, the Fictive and the Real: The Historical Dictionary of Architecture of Quatremère de Quincy by Samir Younés” [book review], *Journal of Architectural Education*, 55 (2001), 131-133.

“Architectural Education: A Manifesto”, *Architecture New Zealand*, December 2000. (coauthored with Anthony van Raat), 88-94.

“Alina A. Payne: *The Architectural Treatise in the Italian Renaissance*” [book review] *Annali di Architettura, Rivista del Centro Internazionale di studi di architettura Andrea Palladio*, 12 (2000), 174-175.

“Accounts Rendered”, *Architecture New Zealand*, March 2000, 54-58.

“Rendering a Service” *Architecture New Zealand*, January 1999, 104-107.

“Counting on a Current” *Architecture New Zealand*, July/August 1998, 84-88.

PRESENTATIONS

Conferences

“*La tecnica di Guarini*” *Il cantiere Guariniano*, Turin, 31 March 2026.

“Teaching Classical Architecture in Norway”, UTF conference organised by the University of Notre Dame, Berlin, 12 May 2025.

“Architectural Principles in the Age of Greenwashing”. *Beauty and Ugliness* Conference, Oslo, 4 May 2025.

https://www.youtube.com/watch?v=HhbiQ29xcE0&list=PL51TJnyMW_aNnMcXj94EEEuS38W4zc1py&index=4

“Philosophy of History and the Demise of the Postmodernist Worldview”. *Past-the-Post* Conference, Oslo University, 6 May 2024.

“*Architectural Principles in the Age of Fraud*—the Book, Arguments and Implications.” *Beauty and Ugliness* Conference, Oslo, 5 May 2024.

https://www.google.com/search?q=branko+mitrovic+bu+conference&oq=branko+mitrovic+bu+conference&gs_lcrp=EgZjaHJvbWUyBggAEEUYOTIHCAEQABjvBTIHCAIQABjvBTIKCAMQABiABBiiBDIHCAQQABjvBTIKCAUQABiABBiiBNIBCDgzMTBqMGo3qAIAsAIA&sourceid=chrome&ie=UTF-8#fpstate=ive&vld=cid:6f408dd5,vid:uNFuTDjc1Pw,st:0

“*Architectural Principles in the Age of Fraud*—the Book, Arguments and Implications.” TAG-24 Conference (Online). 14 April 2024.

“Guarini’s *Placita philosophica* in the context of Baroque scholasticism.” *Guarino Guarini e Modena a quattrocento anni della nascita*. Modena, 23 March 2024.

Guarino Guarini: 400 years. Together with Elwin Robson co-organised and co-chaired a session at the 112 Annual Conference of College Art Association. Chicago 16 February 2024.

“Against Sustainability”. *Architecture: Aesthetics of Sustainability*. Conference at the Technical University Berlin, 27 January 2024.

“How Can Historians Study the Obfuscatory Turn in Postmodernist Architectural Theory”, *The Seventh Conference of European Architectural History Network*, Madrid, 15 June 2022.

“Guarino Guarini, Architectural Theory and Second Scholasticism”, *Mind-Set and Early Modern Architecture*, Conference organised by the University of Aquila, 26 June 2021 (online presentation).

“Baroque Architecture in Piedmont. Counter-Reformation and the Scientific Revolution,” Session Chair (organiser), *Conference of the Society of Architectural Historians*, Seattle, 30 April-2May 2020. (Virtual Conference.)

“Collectivist Historiography and its Methodologies”, Keynote lecture, Conference “Art History and Socialism(s) after World War II: The 1940s until the 1960s”, Estonian Academy of Sciences, Tallinn, 27-29 October 2016.

“Andrea Palladio, Invention and Imitation”, Keynote lecture, Conference of the European Architectural History Network, Belgrade, 14 October, 2015.

“Daniele Barbaro’s *Exquisitae in Porphirium Commentationes*”, presented at Daniele Barbaro Colloquium, St Andrew’s University 3-4 September 2014.

“Leon Battista Alberti and CAD”, Keynote lecture, Conference of the Society of Architectural Historians of Australia and New Zealand, Auckland, Unitec Institute of Technology, 1 July 2014.

“Philosophy, Architecture and Architectural Education”, Keynote lecture, ISPA seminar, Delft, 1 April 2014.

“Intentionalism, Intentionality and Interpretation”, Conference: *Future of Philosophy of History*, Ghent University, 10-13 July 2013.

“Educating Architects. Architectural History as Intellectual History”, Conference: *The Importance of Learning. Liberal Education and Scholarship*. Princeton University, 5-7 June 2013.

“Andrea Palladio and the Writing of Architectural History”. Vitruvianism, Its Origins and Transformation. Humboldt University, Berlin, 16 July 2011.

“Ernst Gombrich and the Innocence of the Eye”. History of Art Historiography Colloquium, Glasgow University, November 2010.

“Individualism-Holism in the Art History of the Weimar era”. History of Art Historiography Colloquium, Glasgow University, 3 October 2009.

“Stalinism and the Renaissance”, International colloquium organised by Centre d’études supérieures de la Renaissance, L’Institut national d’histoire de l’art and L’École nationale supérieure d’architecture de Paris-Malaquais, Paris, 5 June 2009.

“Studying Renaissance Architectural Theory in the Age of Stalinism”, Conference of the Society of Architectural Historians of Australia and New Zealand, Auckland, New Zealand, 2009.

“The Translation of Renaissance Architectural Treatises into Russian in the 1930s”, *Conduits of Exchange and Contact*, Russian Studies Research Cluster symposium, University of Otago, 3 April 2009.

“Andrea Palladio as Architectural Historian”, Conference of the Society of Architectural Historians of Australia and New Zealand, Geelong, Australia, June 2008.

“Andrea Palladio and the Writing of Architectural History”, Conference of the Society of Architectural Historians, Cincinnati, USA, April 2008.

“Leon Battista Alberti and Euclid’s *Elements*”, Conference of the Society of Architectural Historians of Australia and New Zealand, Adelaide, Australia, September 2007.

“Vasiliy Pavlovich Zubov and the Problem of Free Will in the Methodology of Architectural History”, Conference of the Society of Architectural Historians of Australia and New Zealand, Perth, 2006.

“Shapes are not Forms. Interpreting Leon Battista Alberti’s *lineamenta*”, Conference of the Society of Architectural Historians of Australia and New Zealand, Napier, 2005.

“Leon Battista Alberti and the Homogeneity of Space”, Conference of the Society of Architectural Historians of Australia and New Zealand, Melbourne, 2004.

“Vincenzo Scamozzi’s Annotations to Daniele Barbaro’s Commentary on Vitruvius’ *De architectura*” Conference of the Society of Architectural Historians, Richmond, Virginia, April 2002.

“Theories of Proportions and the Modernist Movement”, paper given on invitation at 43rd Course on Palladian Architecture, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, August 2001.

“Palladio’s Corinthian Entablature and the Fourth Book of *I quattro libri dell’architettura*”, Symposium: *Theory and Representation: The Impact of Renaissance Scholarship on Architectural Theory* organized by the School of Architecture, University of New South Wales. Sydney, February 2000.

“Formalism and Empathy in Geoffrey Scott’s *Architecture of Humanism*” Conference of the *Society of Architectural Historians of Australia and New Zealand*, Hobart, Tasmania, September 1999.

“Theory of the Classical Orders”, organized a session under this title for the Conference of the *Society of Architectural Historians*, Houston, USA, April 1999.

“Palladio’s formulation of the Canon of the Five Orders and the Vitruvian Tradition”, Conference of the *Society of Architectural Historians of Australia and New Zealand*, Melbourne, September 1998.

“Palladio’s Theory of the Classical Orders and the First Book of *I quattro libri dell’architettura*”, Conference of the International Society for the Classical Tradition, Tübingen University, July 1998.

“The Problem of Meaning in Daniele Barbaro’s Commentary on Vitruvius’ *De architectura*” *The Sixteenth Century Conference*, Atlanta, October 1997.

“Architectural Classicism and the Theory of Proportions”, Conference of *International Society for the Classical Tradition*, Boston University, March 1995.

“The Theory of Proportions in Aesthetic Formalism from Kant to Hildebrand”
Conference of the *Society of Architectural Historians*, Philadelphia, April 1994.

“Architectural Classicism and the Problem of Values”
Conference of the League of Classical Architects, Alexandria, Virginia, October 1992.

Lectures given on invitation

“Architectural Principles in the Age of Fraud”, Manchester University, 26 March 2026.

“Guarino Guarini: Baroque Architecture and Scholasticism”. A series of four lectures given at the Politecnico di Torino, 18-21 March 2024.

“Architectural Principles in the Age of Fraud”—book presentation, Institute for Philosophy and Social Sciences, Belgrade University, 12 June 2023.

“Andrea Palladio”. *Humboldt Club Serbia*, 16 December, 2010.

“Leon Battista Alberti und Euklid”, [in German], Technical University Berlin, 24 June 2009.

“Theory of the Classical Orders in Daniele Barbaro's Commentary on Vitruvius”
School of Architecture, University of Notre Dame, January 1997.

“The Problem of Perception in Palladio's and Barbaro's Formulation of the Canon of the Five Orders”, School of Architecture, Belgrade University, June 1997.

“Renaissance Architecture” A five lectures series given at the invitation of the Auckland branch of New Zealand Institute of Architects, Auckland, New Zealand, September - October 1997.

“Andrea Palladio”, Eight lectures given to the branches of New Zealand Institute of Architects, June 1998.

“Theories of Proportions”, a seminar organized for the Auckland branch of New Zealand Institute of Architects.

“Palladio's Theory of the Classical Orders and the First Book of *I quattro libri*”, School of Architecture, Belgrade University, December 1999.

“Vincenzo Scamozzi”, New Zealand Institute of Architects, Auckland, 26th of September 2001.

“Andrea Palladio's Villa Cornaro in Piombino Dese”. Lecture given on invitation at the NexusNetwork Conference, Mexico City, June 2004.

“Leon Battista Alberti and Homogeneity of Space”. Institute for the History of Science, Russian Academy of Sciences, 16th of December 2006.

“Leon Battista Alberti and Euclid”. Center for Advanced Studies in the Visual Arts, National Gallery of Art in Washington, April 2007.

“Gio Ponti and Carlo Molino”. School of Architecture, Clemson University, 2nd of April, 2007.

“Serene Greed of the Eye: Leon Battista Alberti and Aesthetic Formalism”. Department of Art History, Columbia University, April 24, 2007.

“Leon Battista Alberti and Aesthetic Formalism”. PhD Programme in Architecture, Virginia Institute of Technology, April 27, 2007.